



# BOARD REPORT

March 6, 2003

## **Cerro Coso to Offer Alaskan Cruise**

For seven glorious days the Cerro Coso Alumni Association group, in conjunction with Ridgecrest Travel, will visit some of the most beautiful spots on earth. The fun-filled **Alaskan Cruise** is open to the public and will depart on September 10, 2003. Special rates have been secured for an exciting get-away package, which includes food, and lodging. Upgrades are available. Cruises start as low as \$720 per person, plus port tax. Airfare is not included in package price.

Ports of call on this Alaskan Cruise include Ketchikan, Skagway, and Juneau. In Ketchikan, visit one of the many crystalline lakes that dot a landscape blanketed by endless forest and hills. View 1000-foot waterfalls and sheer granite walls plunging into the sea. Join an experienced Alaskan trail guide for a hike through natural, unspoiled beauty in the coastal forest. In Juneau, enjoy a true Alaskan experience as you take a helicopter tour of the glacier-panorama, combined with a once-in-a-lifetime dogsled ride upon a glacier. You can do all this and more by taking a shore tour at one of the ports of

call. There are so many tours to choose from. There's sure to be something for everyone! The highlight of the Glacier Bay cruise is a full day in the protected national park, which has numerous sea birds, humpback whales and 15 active glaciers.

This exciting new ship, Carnival Spirit, is a revolution in cruising, designed so that 80% of the staterooms offer magnificent ocean views. And of those, 80% feature private balconies.

Everyone is invited to join us for this fun-filled seven-day cruise vacation to Alaska, September 10, 2003. For more information, contact Ridgecrest Travel at (760) 371-1020.

**Ridge Writers**  
East Sierra Branch  
of the California Writers Club

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### **Local Branch Writing Contest**

**Animators Seek Stories to Bring to Life**  
Ridge Writers, the East Sierra Branch of the California Writers Club, has announced a writing contest with a twist. The "Pen to Screen" competition could even be called interactive. In a unique variation on the theme of "write

something to win a cash prize," Ridge Writers is seeking a story, poem, fable or screenplay to turn into a five-minute animated film. The animation will be developed by students of Cerro Coso Community College's Academy of Media Arts and entered in film festivals next fall.

The Academy has expanded well beyond its original purpose of training personnel for the now-defunct Front Porch Productions, a motion picture production and post-production support house that came to Ridgecrest several years ago. Today, students and interns often put in 10 or more hours daily to keep up with their ever-changing field. They master the intricacies of digital animation, game design, virtual set design, scientific modeling and medical illustration. Increasingly, they are enlisted to develop projects for commercial clients.

"Industrial work can be extremely rewarding," says Jim Kiggens, Academy Director. "Nevertheless, you can't beat the thrill of taking a narrative tale, determining exactly where it needs to go and what the characters will look like, and then fully and beautifully realizing it in an animation."

"Of course," adds Kiggens, "you can probably match it when your animation wins at a prestigious film festival."

Kiggens mentioned this when he spoke at a recent Ridge Writers meeting. Club members responded by joining forces with the Academy and launching the "Pen to Screen Contest", which is open

to writers and would-be writers worldwide.

According to Ridge Writers President Donna McCrohan Rosenthal, "As a branch of the California Writers Club, we are committed to encouraging those who create art and literature on the Pacific Coast. So it was a natural progression. You don't have to be Charles Dickens to win. Even if you've never written seriously before, you might easily capture the attention of the judges if you have imagination and a good eye for visual storytelling."

The winning entry will receive a \$100 cash prize plus the opportunity to have the submission produced as an animated film. The runner-up will be awarded \$50. If the judges determine that no entry is suitable for animation, the cash prizes will still be presented to the first- and second-place winners. If the film is produced, the author will have production credit as well as several copies of the film.

The submittal deadline was January 15, 2003 and a \$10 entry fee is required for each entry. Complete rules are available on the Ridge Writers website ([www.calwriters.com/ridgewriters](http://www.calwriters.com/ridgewriters)) or to anyone requesting them by sending an SASE to East Sierra Pen to Screen Contest, PO Box 484, Ridgecrest, CA 93556.

### **PEN TO SCREEN**

See Your Story Come to Life as an Animated Film

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### **Works Accepted:**

Even if you've never written a story

before, your work may be realized as an animated film if you have imagination, a visual approach and an engaging way to spin a tale. The contest seeks short stories, fables, poems, screenplays and other writing of about five minutes in length.

**Prizes:**

There will be two contest winners: First prize is \$100 and the chance to have your work produced as an animated film. The second prize will be \$50.

**Entry Fee:**

A \$10 entry fee will be required for each entry.

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**RULES for the Pen To Screen Writing Contest:**

1. The contest is open to writers worldwide, but submissions must be original work, previously unpublished and in English.
2. The contest is not open to members of the Cerro Coso Academy of Media Arts, members of their family or households.
3. Entries must be mailed to East Sierra Pen to Screen Contest, PO Box 484, Ridgecrest, CA 93556 and be postmarked no later than 1/15/03. Contest results will be announced no later than 2/15/03 by posting on our website ([www.calwriters.com/ridgewriters](http://www.calwriters.com/ridgewriters)) or in hard copy to those sending an SASE.
4. Submissions must be typed

double-spaced or in standard screenplay format on white paper with pages numbered consecutively and accompanied by a 3x5 card indicating the author's name and contact number (address, phone number and/or email address). Author identification should not appear elsewhere on the submission.

5. Ridge Writers, the East Sierra Branch of the California Writers Club, reserves the right to cancel the contest and refund entry fees if fewer than 30 submissions are received. If more are received, but at the sole discretion of the Cerro Coso Academy of Media Arts there is no entry suitable for animation, cash prizes will be awarded but the film will not be produced.
6. If a film is produced, the author will have production credit and will receive several copies of the film. The film will be displayed by CCAMA at animation festivals; in the event of commercial interest, negotiations will include CCAMA and the author.
7. The first place winner will be required to sign a disclaimer before the animation process begins warranting that the work is original and does not infringe on any other party's copyright.

**Judging:**

Entries will be judged by members of the Cerro Coso Academy of Media Arts and individuals from the industry chosen by CCAMA.

### **Cerro Coso Holds Financial Aid Workshops and Participates in Job/Education Fair at Edward AFB**

On January 23rd at 6:30 p.m. Mr. Bob Weisenthal, Director of Student Aid and Community Campuses, conducted a Financial Aid Workshop at Burroughs High School. Approximately 100 seniors and their parents attended. He explained the different kinds of financial aid available and went over the Free Federal Application for Student Aid (FAFSA).

On January 29, 2003, Cerro Coso participated in a Job/Education Fair at our South Kern Campus at Edwards AFB. There were approximately 25 companies and 5 colleges who participated. Kristy Lowe and Bob Weisenthal were there to represent the college. Many participants visited our table to inquire about our programs and services.

On February 11, 2003, Mr. Weisenthal, met with ten seniors and their parents at Trona High School. He helped them complete their FAFSA's and provided individual information to them regarding their prospective financial aid eligibility. The majority of the students indicated that they plan to attend Cerro Coso in the Fall '03 Semester.

### **Winter/Spring Flowers Concert**

On Saturday, March 1, 2003, at 7:30 p.m. the Cerro Coso College/Desert Community Orchestra performed at the Parker Performing Arts Center at Burroughs High School.

The concert featured "Adagio" by Albinoni, "Concerto in E Flat Major" by Bellini, "Concerto in A Major" by J.S. Bach and "Appalachian Spring" by Copland with Susan Barrett as the Oboe Soloist.

Susan Barrett, oboist, has performed extensively as a solo and chamber musician in New York, as well as in virtually every European country. From 1975-80, she was a faculty member of C.W. Post Center of Long Island University, and from 1980-84, she was solo oboist with the Israel Sinfonietta of Beersheva, Israel. She has recorded solo and chamber music for Radio France, Kol Israel Radio, Austrian Radio, and Yugoslavian Radio. Ms. Barrett is principal oboe of the San Diego Chamber Orchestra and during the summers of 1991-95, she was artistic director of MUSE, a chamber music series in La Jolla. Ms. Barrett has toured the U.S. with guitarist Randy Pile in Duo Cantilena, which has recorded two compact discs. She currently tours with Alison Leudeke in the Millennium, Too! which can be heard on the compact disc "Transformations". She is a founding member of the Eolus Woodwind Quintet, which consists of members of the SDSO and the SDO. She can be heard on the compact disc "Kamarada Kids" which features Ann Chase, narrator, in John Lorge's entertaining work for kids called "Critters".



## **Cuba Travel Experience Offered by Cerro Coso**

For decades, Americans curious about Cuba have had to rely on the

perceptions of others. Now, you have a rare opportunity to personally discover this island nation. Combining cultural exchange with presentations by experts regarding Cuba's tumultuous history, it's architectural heritage, it's unique contributions to the arts, and it's current socioeconomic circumstances, this Humanities course offers the travel/study experience of a lifetime.

Offered in accordance with a special license issued by the Department of the Treasury to Cerro Coso Community College, this exclusive travel/study program opens the door to a neighboring country long closed to American travelers. The baroque beauty of Havana, the home of "Salsa," of colonial courtyards, and the bevy of 1950s Pontiac and Chevy coupes reincarnated as taxicabs, will be part of the experience.

The travel/study course will be offered during the Spring Break (April 18-26, 2003). The Course is Humanities C111, Hispanic Culture, CRN#73962. It earns three units of University transferable credit. It can also be used to satisfy certain requirements for graduation from Cerro Coso.

The cost of the seven day stay (plus pre trip class sessions) in Cuba is \$2695 per person. A detailed description of the course is available by contacting Professor Leo Girardot at Cerro Coso (760)384-6292. Participation is limited.

## **Cerro Coso Offers California Peace Officer Modular Academy at California City**

Mr. Steven W. Busby, Director of Public Safety Programs at Cerro Coso is offering the Basic Academy Modular Format Academy which began February 18, 2003. This academy is a certified California Peace Officer Standards and Training Certified Academy, which on completion of all levels is equivalent to the completion of the Basic Peace Officer Academy. The Modular Academy is offered in a three-tiered format with the first tier being Level III. Level III is a two-part level that starts with the PC832 Course (64 hour course) and after successful completion of that course students will move to Part 2 of the Level III tier (118 hour course). Successful completion moves the student to the Level II Course (294.5 hour course) and then to Level I.

The support of the local law enforcement agencies for this training is evident by the number of graduates of the academy who are hired as either full-time or reserve officers. All of the instructors have extensive careers in law enforcement and bring their subject matter expertise to the academy. The diversity of the instructional staff gives participants a wide view of law enforcement from different perspectives. The academy staff works for state, county, and municipal agencies and bring real life experiences to compliment their instruction.



## Child Development Center Report

Throughout the month of February, each of Cerro Coso Community College Child Development Centers hosted individual classroom open houses for the families and children enrolled. The children and staff worked together to plan the event, baking muffins and other yummy food to share and deciding on activities that they would like to invite their families to participate in. A few classrooms planned potluck lunches with their families and the children also prepared a dish to share. Everyone was treated to a slide presentation of the children actively learning daily living skills and building the foundation for life long learning, throughout their daily experiences at the center. The preschool classroom Open House was held on February 8, 2003. In addition to the fun filled activities, they also shared information on Kindergarten readiness and the many ways that the Center is working to prepare children for their future.



Dragonflies open house, held Saturday, February 8, 2003.



Dragonflies open house, held Saturday, February 8, 2003.



Dragonflies open house, held Saturday, February 8, 2003.



Dragonflies open house, held Saturday, February 8, 2003.



Dragonflies open house, held Saturday, February 8, 2003.



Science Lab covered in drywall dust.

## **NEW CONSTRUCTION PROGRESS REPORT**

### **Eastern Sierra College Center Bishop**

The following are the accomplishments at Eastern Sierra College Center-Bishop Campus through February 15, 2003:

The casework has been installed and plumbing finish for the casework is near complete. Most of the restroom faucets have been set and the drain pipes are being installed. The overhead coiling doors have been installed and interior glazing is near complete. The mechanical system has been put on line and has functioned well. Most of the electrical system has been completed. Bathroom partitions and toilet accessories are also being installed.



### **Mammoth Lakes**

The following are the accomplishments at Eastern Sierra College Center-Mammoth Lakes Campus through February 15, 2003:



Fresh snow on the ground (snowed yesterday) and not a cloud in the sky.

Cold formed framing is continuing and is nearing completion. Mechanical and plumbing top-out are continuing and nearing completion. Electrical top-out is continuing. Dry wall is being installed throughout the building and taping and floating are in progress. The exterior finishes are substantially complete as well.

### IWV Learning Resource Center Ridgecrest

The following are the accomplishments at IWV Campus through February 15, 2003:



The fiberglass reinforced sheathing installation has begun on the west exterior elevation. This is the first step in the exterior finish application.

Metal studs on exterior nearing completion. HVAC ductwork rough in continues on first and second floors. Plumbing and electrical rough in is in progress. Fire sprinkler piping and mechanical piping continues. Exterior Insulated Finish System (EIFS) has just begun.

### CCCC Special Events Calendar Feb/Mar 2003

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|-------------------|--|
| February 14, 2003 | Cerro Coso Associated Student Body Valentine Dance (KRV)<br>Kern River Valley Senior Center<br>Lake Isabella   |
| March 1, 2003     | Cerro Coso College/Desert Community<br>Orchestra Performs<br><i>Winter/Spring Flowers Concert</i><br>Burroughs High School Performing Arts Center<br>7:30 PM |

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