



BOARD REPORT

August 7, 2003

Cerro Coso/ESCC Mammoth Lake Participates in July 4th Parade

The Mammoth Lakes Foundation and Cerro Coso Staff and Students participated in the Town of Mammoth Lakes 4th of July Parade. The ESCC Banner was carried by Mammoth Campus Director, Matt Hightower and 4.0 GPA student, Valerie Vosburg. The 54 Dodge pickup was driven by Darrin Kaylor of the Mammoth Lakes Foundation.



2003 Kern River Valley Literary and Art Awards

The 2003 Kern River Valley Literary and Art Awards are now published online at www.cerrocoso.edu/krv/krvawards/. Gary Enns started these awards in 2001 as a way to help foster and highlight the artistic and literary interests of the Kern Valley community. The "Welcome" and the "Awards Description" found on the home page describe this annual event in more detail. This year, part time KRV faculty members Alita Elfstrom (art), Sharon Gooch (art), and Eugenia Oglesby (English) joined Mr. Enns in the judging of submissions, and the KRV ASB Student Club was kind enough to fund cash and other prizes for the awards. Winning pieces can be seen on the website.



1st Place in Literature
Ages: 12 and Under

No Complaints

By Holly Hunter

Why you like to kiss me so
I don't think I will ever know
But I will not complain right now
I'd rather kiss and wonder how

From night's last dusk to early dawn
We'll kiss and kiss until you're gone

Love is only chatter
Friends are all that matter!

2nd Place in Literature

Friends

By Samantha Clifton

Dedicated to Randi Kirby

Hello my name is Sam
But people call me Bam Bam

I have a good friend, Randi,
Doty calls her dandy,
And of course she loves candy

We once got in a fight,
That lasted for some time,
It happened all in one night,
I'd committed a friendship crime,

I put a boy before my friend
I didn't know our friendship might end
I begged and pleaded on my knees
Wondering if my heart would freeze.

I'd never really realized,
How much she meant to me
Luckily,
She accepted my apology

Now we're better friends
And it won't ever happen again.

3rd Place in Literature

Apples, Birds, and Bees

By Taylor Beckstead

One day Jonathon and Delicious Apple were having a little talk about the birds and the bees. Jonathon asked Delicious if she knew how she became an apple. Delicious told Jonathon that she knew she came from the Yakima Valley in Washington and that she came from a seed. Jonathon told her that an apple seed needs soil, nutrients, sunlight, and water to make lots of good fruit. Delicious asked Jonathon about the bees. He told her there must be pollination before an apple tree can bear fruit and that is where the bees come in. The sweet smell of nectar in the apple blossoms attracts the bees were brought in hives to the orchard to pollinate the blossoms. After the blossoms are pollinated, an apple can grow.

Delicious was amazed when Jonathon told her that most apples must be "cross-pollinated". In other words her mama and her daddy were not the same kind of apple.

Some growers have tried many different ways to make pollination easier and better. They did it by hand, by spraying pollen on the blossoms, by dumping it from helicopters, and even using shotguns filled with pollen cartridges but they still think bees are still the best.

Jonathon asked Delicious if she knew better now about herself and she told that she understood about the bees, but what about the bird thing?

Jonathon told Delicious that birds had a place in the orchards too. Their job is to try and keep the pests away from the orchards.

There are over forty-six bad bugs that are not good for the orchards. In California the two pests that can cause the most damage to apple orchards are; the coddling moth and the apple maggot. There are sprays that can be used, but it is very harmful to birds and bees.

“Delicious, here are some other facts you might find interesting.”

Apples come in all shades of reds, greens, and yellows.

Two pounds of apples makes a nine-inch pie.

The apple blossom is the state flower of Michigan.

The pilgrims planted the first United States apple trees in the Massachusetts Bay Colony.

Apples are member of the rose family.

Archeologists have found evidence that humans have been enjoying apples since at least 6500 B.C.

Rotten apples used, as a poultice, is an old Lincolnshire remedy for sore eyes, which is still used in some villages.

The apple will also act as an excellent dentifrice, being a food that is not only cleansing to the teeth on account of its juices, but also just hard enough to mechanically push back the gums so that the borders are cleared of deposits.

Jonathan and Delicious had enjoyed each others company and conversation but they knew the pickers would be there soon and they would be washed, waxed, packed, and shipped away soon, but they were happy.

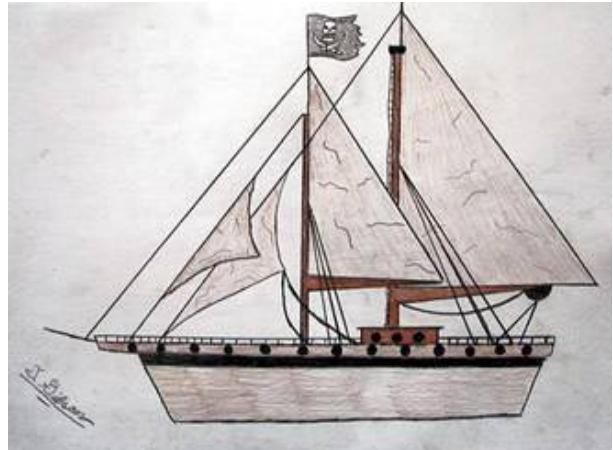
1st Place in Art

[Viking Ship](#)
sculpture
by Bo Hurley



2nd Place in Art

[Pirate Ship](#)
drawing
by Tyler Gibson



3rd Place in Art

[Erskine Creek](#)
photograph
by Kayla Wigent



Additional age groups included 19-29, 30-49, and 50 and over. Each of the age groups were awarded 1st, 2nd, and 3rd prizes.

Cerro Coso Digital Animation Academy Student Featured in Popular Hot Rodding Magazine

The Academy of Digital Animation is pleased to announce that Kris Horton, a student in this year's Academy 7, was the subject of a feature article in Popular Hot Rodding Magazine this month. The article presents Kris' CG automotive modeling work and includes a critique of Kris' work by Jim Warren, a 42-year GM veteran and the head instructor at GM University.

Article from Hot Rodding Magazine

The Fifth Element

The next generation Camaro does exist, if only in the mind of one incredibly talented teenager. By Johnny Hunkins

Photography: Kris Horton



This early rendition shows hide-away headlights, a lower hood line and custom billet wheels. This alternative fascia treatment was well received on the internet.



Note the all-important stance in this rear view. The upswept rear fascia implies strength and agility. Note the small decklid spoiler and classic twin taillamps.



Horton's fifth-gen Camaro concept rides on ROH 18-inch R/T wheels. Profile view shows a pleasing blend of modern styling (ground effects and wheel spats) with traditional Camaro styling (wheel power bulges and fuselage styling).



Should Chevy make a fifth-gen Camaro like Kris Horton's? Let us know how you feel by logging onto www.popularhotrodding.com. We'll pass your comments directly to GM executives.



Designer, Kris Horton, hails from Ridgecrest, Calif. The 19-year-old is currently enrolled at the Cerro Coso Academy of Digital Animation. Horton would like to attend the Art Center College of Design in Pasadena, where many of GM's top designers have emerged.

When GM made the announcement that the Camaro and Firebird would no longer be built after a 35-year reign, most enthusiasts were numb with disbelief. How could this happen, thought legions of fans. One of those Camaro fans was a Ridgecrest, Calif., teenager by the name of Kris Horton. While the rest of us old fogies grudgingly accepted the death of the Chevy icon, young Horton didn't know any better.

Through sheer force of will and the exuberance of youth, Horton undertook the singular task of designing a fifth-generation Camaro with unabashed heritage styling cues.

Irrespective of GM's true intent towards a next generation Camaro, there is quite a debate both inside and outside GM, over which styling direction it should take.

One faction—a slim majority by all accounts—favors a futuristic aerodynamic theme, the other camp, a heritage direction. Horton favors the later. He makes no apologies for the retro design seen above. In fact, the new “retro” SSR truck was one of Horton's primary influences. “It started out with me being into all the retro designs that are out,” says the 19-year-old Horton. “One of the cars I look to for inspiration is the SSR. But I didn't feel that the SSR really satisfied what all the enthusiasts wanted. I wanted to do a take on a first-generation Camaro because many people were sad to see it go.”

Sticker price, while demonstrably less on the minds of wealthy executives these days, is a big issue for this intrepid student. “In my perfect world, this Camaro would be an affordable car,” Horton says. “It would have to be a rear-drive V-8 with a solid axle and cost between \$25,000 and \$30,000. I've always believed that it doesn't have to take money to be a car enthusiast.” To that sentiment we give a big thumbs up.

The images you see here were refined by Horton with input from the author over a three-month period in early 2003. Horton posted the earliest versions on several active Camaro bulletin boards including www.camaroz28.com and www.camaros.net. At that time, Horton's work came to the attention of PHR and several iterative designs ensued, culminating in the illustrations seen here. During that time, we gained an appreciation for young Horton's strong work ethic and his passion for cars. “My interest for cars comes from my dad who is mostly into Chevys,” Horton explains. “It really picked up when I learned to drive, especially since my first car was a

Chevy, an El Camino. I've always been most interested in the classic musclecars, especially Chevelles and Camaros. I liked the styling of them the most. The loss of the Camaro effected me, I was truly upset to see it go, especially when it was becoming an icon. When I saw that Ford was doing a car that was a nod to the first-generation Mustang, that's what got me going on designing the retro-styled fifth-gen Camaro."

Budding designers take note, Horton's creation was shaped not with grease pencils and stencil paper, but on computer with a student version of a program called Softimage XSI (by Avid). Ostensibly an animation program, Horton finds it conducive for modeling virtual automotive shapes in natural light. "As far as designing and modeling cars, most of what I know is self-taught," Horton explains. "I've been studying on my own how designers build 3-D models, then adding in my own style and taste for cars. I first got started in the program I'm using right now at the Cerro Coso Academy of Digital Animation in Ridgecrest, Calif. I originally wanted to do animation for a movie effects house, but I found myself leaning more toward the modeling aspect."

To see such talent at a young age is unusual. And while we could get no official comment from GM concerning Horton's design (GM does not accept any renderings from outside for legal reasons) we did contact retired GM engineer Jim Warren for his critique. Warren, a 42-year GM veteran, spent 20 years on the production staff at Chevrolet and Fisher Body before moving on for another 20 years at GM design staff. Currently, Warren is a head instructor at GM University, where he teaches new engineering recruits the art of body packaging.

The critique can be viewed on the website at http://www.popularhotrodding.com/features/0309phr_5camaro/.

CCCC Special Events Calendar August 2003

August 25, 2003 Fall Semester Begins

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Quote of the Month

**"The highest result of
education is tolerance."
Helen Keller**

